

# Sylvie Lodish

(415) 912-7056 | [lodish@usc.edu](mailto:lodish@usc.edu) | <https://www.sylvielodish.com>

## EDUCATION

**University of Southern California**

**School of Cinematic Arts**

*B.F.A. Film and Television Production*

Expected Graduation: May 2025

**Relevant Coursework:** Advanced Production, Intermediate Production, Advanced Screenwriting, Directing in Documentary Fiction and New Media, Practicum in Producing, Practicum in Sound, The Production and Post-Production Assistant

## CREDITS

- Hand-Me-Downs (short film, 2024) — *Editor*
- SLUMBER (short film, 2024) — *Assistant Editor/Promotional Editor*
- Eulogy (short film, 2023) — *Assistant Editor*
- Aromas of the Wild West (short film, 2023) — *Editor/Producer/Colorist*
- April Anonymous (short film, 2023) — *Writer/Director/Sound Editor/Colorist*
- The Kids Aren't Alright 2: The Reunion (short film, 2022) — *Editor/Colorist*
- SUNDOWN (short film, 2023) — *Director of Photography/Promotional Editor*
- He Loves Me Not (short film, 2022) — *Assistant Editor*
- Chiquitita (short film, 2022) — *Co-Director/Producer/Editor/Colorist*

## WORK EXPERIENCE

**Mark Woollen & Associates**

**Santa Monica, CA**

*Editorial Intern*

January 2025 - Present

- Create three versions/rough cuts of a trailer.
- Assist AEs with imports and organizing.
- Assisting the Creative Directors and Finishing team find stocks and pulls and/or research for projects.

**USC School of Cinematic Arts**

**Los Angeles, CA**

*Editing Lab Technician*

August 2024 - Present

- Act as an on-call source of technical service for students who run into obstacles using the editing labs on USC campus.
- Ensure students are supported in case of any technical/software issues should arise while they work.
- Maintain a clean and organized space, promoting respect for the facility and its instruments.

**USC School of Cinematic Arts**

**Los Angeles, CA**

*Student Assistant — Cinematic Arts Laboratory*

July 2024 - December 2024

- Keep students informed and up to date, organized assignments and attendance.
- Help professor execute his lessons during class each week.
- Serve as an extra source of technical support as students learned to operate Avid Media Composer.

**USC School of Cinematic Arts**

**Los Angeles, CA**

*Student Assistant — Practicum in Editing*

December 2023 - June 2024

- Assisted in preparation for and operation of the instructional efforts of professor.
- Acted as an additional source of information and support.
- Provided extra guidance to students and further supplemented professor's lessons.

## SKILLS & INTERESTS

**Technical Skills:** Google Workspace | Microsoft Office Suite | Avid Media Composer | Adobe Premiere Pro | Adobe After Effects | Final Cut Pro | DaVinci Resolve | Avid NEXUS Client Manager | Avid Pro Tools | Adobe Creative Suite | Mac/Windows OS | Screenwriting Software (Final Draft) | Social Media Savvy

**Interests:** Playing guitar and drums, finding the best espresso in Los Angeles, perfecting my chili recipe, reading poetry